

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone 12
Trombone 3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

Detailed description of the musical score: The score is for measures 8 through 12. It includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones 12 (Tbn. 12), Trombone 3 (Tbn. 3), Saxophone Alto (S. A.), Trombone Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 8 starts with a 'rit.' (ritardando) instruction. Measure 9 has a tempo marking of quarter note = 108. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance markings include slurs, accents, and a triplet of eighth notes in measure 12. The woodwinds and strings have complex rhythmic patterns, while the brass parts are more sustained.

ä z 1 ä z %o %o ä z

21

22

23

24

25

Hn.

Musical staff for Horn (Hn.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a whole note chord in the first measure, followed by rests for the remainder of the page.

Tpt.

Musical staff for Trumpet (Tpt.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a whole note chord in the first measure, followed by rests. In measures 23 and 24, there are trills marked with a forte (*f*) dynamic and a triplet (*3*).

Tbn. 12

Musical staff for Trombone 12 (Tbn. 12) with a key signature of one flat (B-flat) and a common time signature. The staff contains a whole note chord in the first measure, followed by rests. In measures 23 and 24, there are trills marked with a forte (*f*) dynamic and a triplet (*3*).

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3) with a key signature of one flat (B-flat) and a common time signature. The staff contains a whole note chord in the first measure, followed by rests. In measures 23 and 24, there are trills marked with a forte (*f*) dynamic and a triplet (*3*).

S. A.

Musical staff for Soprano A (S. A.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with lyrics: 茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*.

T. B.

Musical staff for Tenor B (T. B.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with lyrics: 茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 *di*.

Vln. I

Musical staff for Violin I (Vln. I) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with triplets (*3*) in measures 23 and 24. A large black wedge-shaped graphic is present below the staff, starting in measure 23 and extending to the right.

Vln. II

Musical staff for Violin II (Vln. II) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with triplets (*3*) in measures 23 and 24. A large black wedge-shaped graphic is present below the staff, starting in measure 23 and extending to the right.

Vla.

Musical staff for Viola (Vla.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with triplets (*3*) in measures 23 and 24.

Vc.

Musical staff for Violoncello (Vc.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with triplets (*3*) in measures 23 and 24.

Cb.

Musical staff for Contrabass (Cb.) with a key signature of one flat (B-flat) and a common time signature. The staff contains a melodic line with triplets (*3*) in measures 23 and 24.

30 31 32 33 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di mf di

T. B.
沐浴着党的阳光 扬起那科学的风帆
di mf di

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 34, 35, 36, and 37. It features a vocal line with lyrics in Chinese and French. The Chinese lyrics are '泛游知识的海洋 前进 前进 向着' and the French lyrics are 'de ni. de de ni. de de'. The vocal line is marked with a forte (*f*) dynamic. The orchestral accompaniment includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The orchestration is marked with various dynamics, including mezzo-forte (*mf*) and fortissimo (*f*). There are also markings for 'arco' and 'mf' for the lower strings. The score includes triplets and other musical notations.

38

39

40

41



3

3

3

Tpt.



Tbn. 12

Tbn. 3

S. A.

胜 利 向 着 未 来 前 进 前 进 向 着

T. B.

胜 利 向 着 未 来 前 进 前 进 向 着

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
科学 文化的 高峰
di

T. B.
科学 文化的 高峰
di

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

	54	55	56	57
Hn.	[Musical staff with key signature of two flats]			
Tpt.	[Musical staff with key signature of two flats]			
Tbn. 12	[Musical staff with key signature of two flats]			
Tbn. 3	[Musical staff with key signature of two flats]			
S. A.	<p>大地桃李飘香 屹立长 春 面向太 阳 智慧的 <i>di</i></p>			
T. B.	<p>大地桃李飘香 屹立长 春 面向太 阳 智慧的 <i>di</i></p>			
Vln. I	[Empty musical staff]			
Vln. II	[Empty musical staff]			
Vla.	[Empty musical staff]			
Vc.	[Empty musical staff]			
Cb.	[Empty musical staff]			

f

3

f

3

3

di

di

58 59 60 61 3

Hn. *p*_T

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *f* 3 *p* 3

S. A.
洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁
di

T. B.
洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁
di

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* pizz. 3

Cb. *p* pizz. 3

p

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description: This page of a musical score covers measures 66 to 69. It features a full orchestral arrangement with vocal parts. The brass section (Horn, Trumpet, Trombone) plays rhythmic patterns with triplets and accents, starting at a forte (*f*) dynamic. The woodwind section (Soprano and Tenor Saxophone) provides harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with some parts using triplets and accents. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics in Chinese, with a melodic line that includes a sharp key signature change at measure 67. The lyrics are: "照亮前进的方向 前进 前进 向着" (Illuminate the direction of advance, advance, advance, towards). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*arco*), and performance instructions like *di*.

70 71 72

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The vocal parts (S. A. and T. B.) have lyrics in Chinese: "进 向着共产主义的 理想". The instrumental parts include Horns, Trumpets, Trombones, Violins I & II, Viola, Violoncello, and Contrabass. Measure 73 features a triplet in the Horns and Trombones. Measure 74 continues the instrumental accompaniment. Measure 75 includes a "rit." (ritardando) marking. The score is in a key with one flat (B-flat) and a common time signature.